LSF LUSÓFONA FILMES

UNIVERSIDADE LUSÓFONA

DEPARTAMENTO DE CINEMA E ARTES DOS MEDIA

INCOMUM

Electronic Press Kit



CREW

Screenplay	**João Marques**
Script	**João Marques**
	Mafalda Sousa
Director	**João Marques**
Co-director	**Miguel Simões**
1.º Director Assistant	**Mafalda Sousa**
2.º Director Assistant	**Andreia Silva**
Script Supervisor	**Telma Fonseca**
Production	**Inês Baptista**
	Pedro Gomes
Production Assistant.	**Khrystyna Morelovska**
	Glória Dias
Director of Photography	**Rui Carvalho**
Cam A Operator	**Francisco Moura**
Cam A 1º Assistant	**David Dias**
Cam A 2º Assistant	**Onésimo Pedro**
Cam B Operator	**Daniel Ferreira**
Cam B 1º Assistant	**Duarte Lino**
Gaffer	**Rodrigo Oliveira**
Lightning Assistant	**Ricardo Giglio**
	Marcos Mendes
	Daniel Ferreira
	Duarte Lino
Key Grip	**André Caetano**
Grips	**Jefferson Braga**
	Duarte Rodrigues
	Ibrahim Baldé
Production Designer	**Leonor Basílio**
Set Decorator	**Catarina Piloto**
Costume Design	**Cristiana Albuquerque**
Editing	**Filipe Fernandes**
	Pedro Vital
Soundtrack	**João Sapateiro**
Sound Director	**João Sapateiro**
Boomer	**Nuno Polido**

TECHNICAL INFO

Aspect Ratio:	**2:35**
Format:	**Digital**
Runtime:	**18 minutes**
Country:	**Portugal**
Language:	**Portuguese**
Release:	**2018**
Cor:	**Color**

SOUNDTRACK

“SONHOS”
Author- Pedro Jorge and Luis Bernardes
Interpreter- Ópera Nova

“LUAR”
Author- Pedro Jorge and Luis Bernardes
Interpreter- Ópera Nova

“AVARIAS”
Author- GNR
Interpreter- Edições Valentim de Carvalho

“AGENTE ÚNICO”
Author- GNR
Interpreter- Edições Valentim de Carvalho

“DREAM TRIBE”
Author- João Sapateiro

“SKYLINE”
Author- João Sapateiro

“MOMENTUM XIV”
Author- Henrique Guerreiro, João Santos and João Sapateiro

SUPPORTERS

PRESS RELEASE

Incomum (Uncommon) is a Portuguese short-film, a final academic project of a group of students from Universidade Lusófona. What started as a mandatory exercise about sports, evolved to a clean, intricate yet simply-put story about a boy's life, becoming a short essay about life's losses and gains. It counts with the support of ICA (Audiovisual and Cinema Institute), starring Lourenço Mimoso, Laura Dutra, Filipe Vargas and Jorge Albuquerque.

Tennis is the common ground from which this narrative of not-so-unusual places unfolds. Focusing on competition and the importance it has in our lives, the screenplay leads us to a different level of perception on this topic and its ramifications. Several layers are left to the viewer's particular understanding, as they are so slightly suggested and open to personal interpretations.

The story relies on what is unsaid and invisible, by inviting the audience to move from the rawness on the screen to the non-obvious and the totally absent, brought together in an enjoyable coexistence. There is the sombre relationship between Marco, the protagonist, and his father. Then we have Rita, who is happy and light. Each of them, boy and girl, understands competition in their own way. We watch them, wondering about causes and consequences, dynamics and cycles of life. There are no definitions, no straight answers.

STORYLINE

Marco is a 16 year-old boy who plays tennis daily as a way of running away from his feelings towards his father depression. He sees his routine cracked by the presence of Rita, a young tennis player from his tennis club that conducts him to one of the most cryptical nights of his life.

CAST



LOURENÇO MIMOSO

Born in 1999, has his TV premiere at the show ‘A Familia Mata’ in 2011, since then he has been a part of several Portuguese soap operas and TV Shows. He had an acting course with Sofia de Portugal. Recently Lourenço is finishing High School and joined the cast of the soap opera ‘Paixão’ . This is his debut work on Cinema.



LAURA DUTRA

Born in 1998, started her way on Oeiras Independent Theatre in 2011. Since 2013, Laura started appearing in several student short films. This year she’s been active on TV starring in the show ‘1986’ and soap Opera ‘Paixao’. At the moment she’s shooting the soap opera ‘Valor da Vida’ from TVI.



FILIPE VARGAS

Born in 1972 at Caldas da Rainha. He has a long career in Portuguese Cinema and Television. In 2009 appeared in RTP1 successful show ‘Conta-me Como Foi’, and movies like ‘A Vida Privada de Salazar’ or ‘Comboio Noturno para Lisboa’. In 2018 he was on the movie ‘Diamantino’ who won Cannes Jury Price. Filipe also joined the cast in a TVI soap opera ‘A Herdeira’.

BIOGRAPHIES



JOÃO MARQUES
Screenplay/Script/Director

Born in Lisbon in 1997, lived half of his life in Alentejo. Returned to the capital to study Cinema, Video and Media Communication at Universidade Lusófona. In 2017 has collaborated on the movie 'Sauvages' by Dennis Berry. Has already worked on theatre as a sound and lighting technician when he was younger.
Photography and video production are the areas of main interest and those that has been doing several works for. In 2018 made his debut as a director with 'Incomum' and photographed Lisbon Fashion Week. Nowadays João is taking a photography course at Ar.Co and is working as a freelancer.



MAFALDA SOUSA
Script/1st Director's assistant

Born in Lisbon in 1997 and studying Cinema, Video and Media Communication at Universidade Lusófona. Has worked as an Assistant Director in a few projects and that's her main area of interest. Her other interest are Production and Short-Story Writing, but loves to try different things. Nowadays, Mafalda is currently finishing her Film degree and working in a movie theatre as a Projectionist.



MIGUEL SIMÕES
Co-director

Was born in Almada in 1997, is studying Cinema, Video and Media Comunication at Universidade Lusófona. In college, started his path as a director on the production of a live-on-tape show, and an pilot episode for a show 'INSULAR', academically produced for ULHT in 2016.
Works as a freelancer on Photography and Video, recently joined an organization of audiovisual development called 'Alpena Collective'.

TREATMENT

BY JOÃO MARQUES, DIRECTOR

“When it was announced that the theme for this year’s short films would be sports, the topic that immediately got into my head was sport as a refuge. We all know stories about athletes that came from difficult places and fought long battles to become the best. However you don’t hear that much someone talking about doing a sport as a way of finding a peace of my mind or escaping something.

And that’s why my premise on writing this story is someone that sees competition in a different way, practicing intensely not for the sake of competition, but for the sensation and well being that this sport provides him.

It came up to me the ideia of a main character, a kid that doesn’t want to compete, but practices a sport as an escape. The idea built itself in my mind - the relationship between the father and the son became clear.

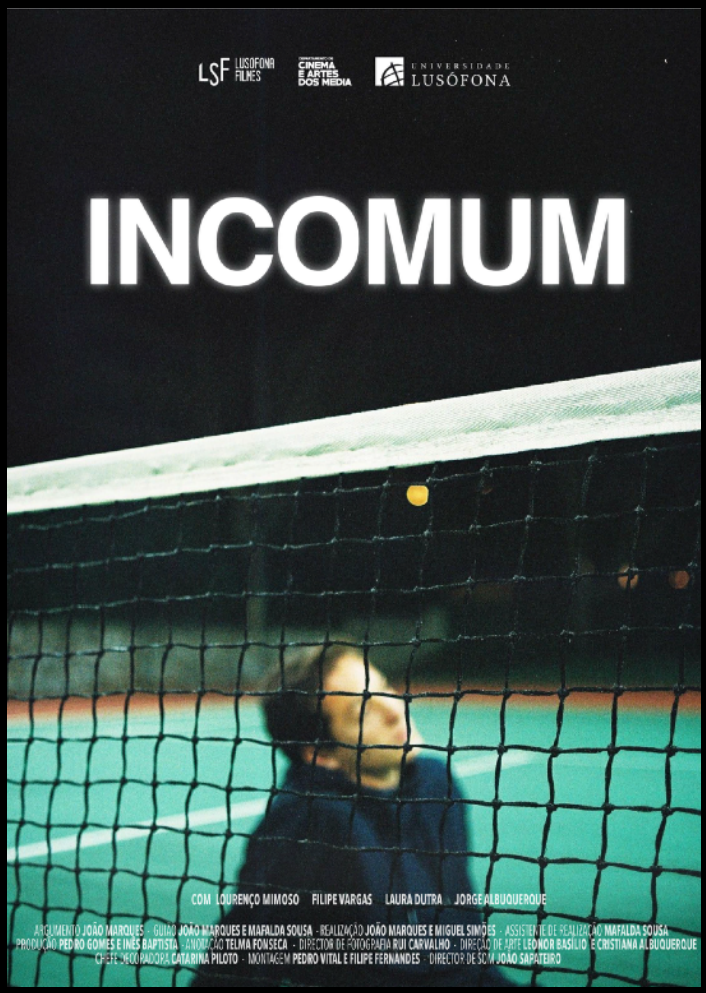
Marco has a choice to go to an important competition. Playing makes him feel free of the burden that is taking care of his father at home. With two hours of training he can be 100% immersed in that world, and that makes him feel better.

The movie reflects about the importance of competition and it’s place in our lives. We see this through Rita and Marco, both still in their youth years and having much to discover about the world and themselves.”

CONTACT

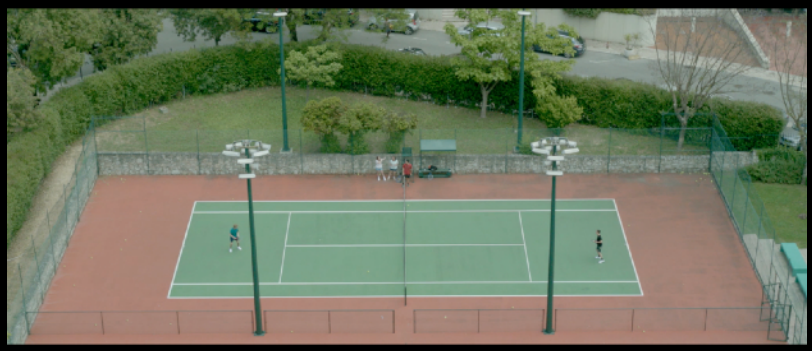
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POSTER


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COM LOURENÇO MIMOSO FILIPE VARGAS LAURA DUTRA JORGE ALBUQUERQUE
ARGUMENTO JOÃO MARQUES · GUIÃO JOÃO MARQUES E MAFALDA SOUSA · REALIZAÇÃO JOÃO MARQUES E MIGUEL SIMÕES · ASSISTENTE DE REALIZAÇÃO MAFALDA SOUSA
PRODUÇÃO PEDRO GOMES E INÊS BAPTISTA · ANIMAÇÃO TELMA FONSECA · DIRECTOR DE FOTOGRAFIA RUI CARVALHO · DIRECÇÃO DE ARTE LEONOR BASÍLIO E CRISTIANA ALBUQUERQUE
CHEFE DECORADORA CATARINA PILOTO · MONTAGEM PEDRO VITAL E FILIPE FERNANDES · DIRECTOR DE SOM JOÃO SAPATEIRO


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STILL IMAGES











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